



S. Bartolomeo V. de' - Chiesa dell'Immacolata, Pistoia



Fondazione
Caript

14° CONVEGNO NAZIONALE SUI CENTRI DIURNI ALZHEIMER



GRUPPO ITALIANO
CENTRI DIURNI
ALZHEIMER

Centri Diurni Monteoliveto
Pistoia

11-12 ottobre 2024

Luca Carli Ballola

Cure per la demenza
e operatori culturali:
motivazioni e frutti di un
incontro

“Non è il teatro che è necessario, ma assolutamente qualcos’altro. Superare le frontiere tra me e te: arrivare ad incontrarti per non perderti più tra la folla, né tra le parole, né tra le dichiarazioni, né tra idee graziosamente precisate, rinunciare alla paura e alla vergogna alle quali mi costringono i tuoi occhi.”

J.Grotowsky

WORKSHOP

SFUMATURE IN ATTO - ISOLE COMPRESSE TEATRO - ARBUS - ES-TEATRO - ARTE IN CORSO

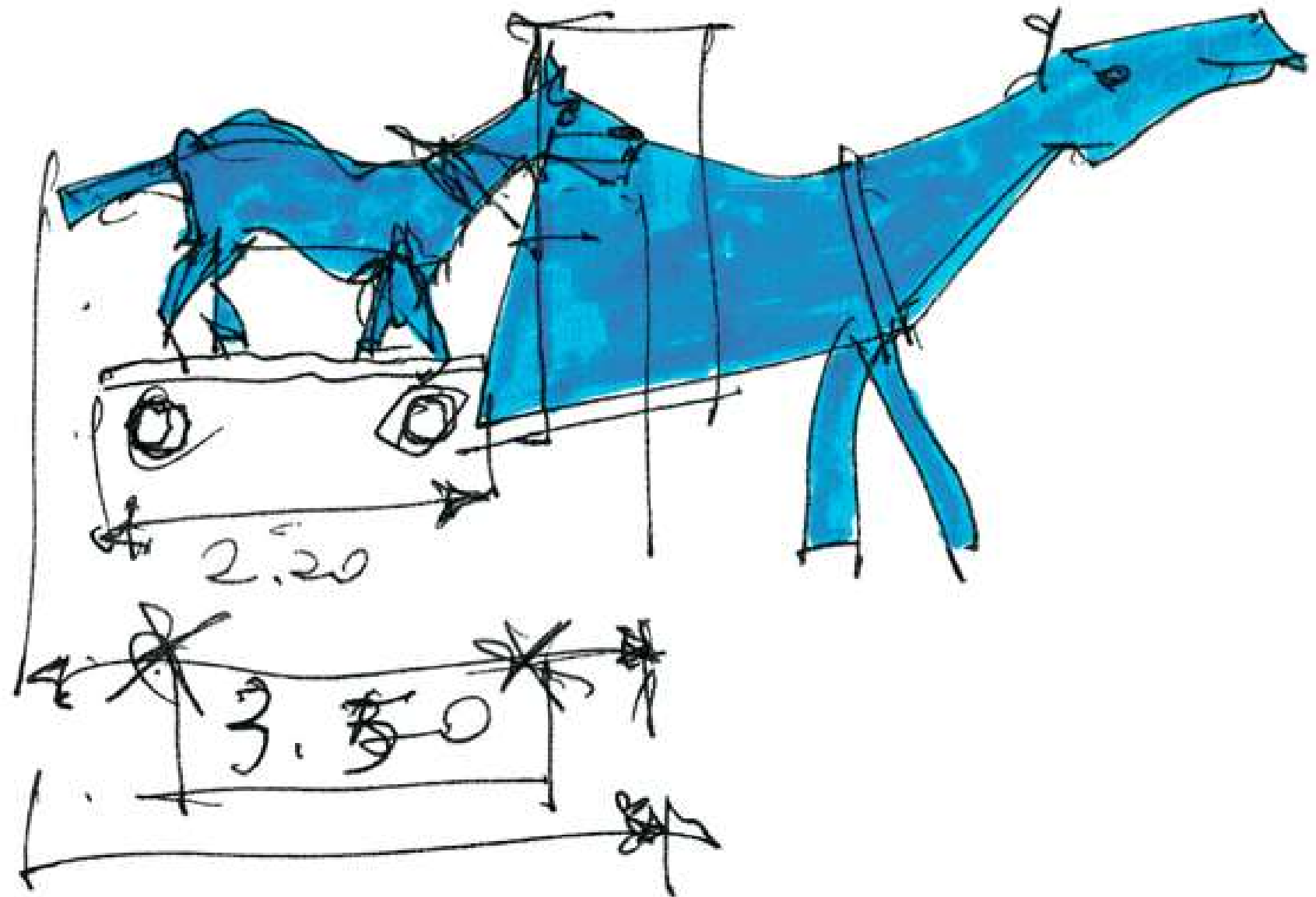


Sabato 7 Maggio

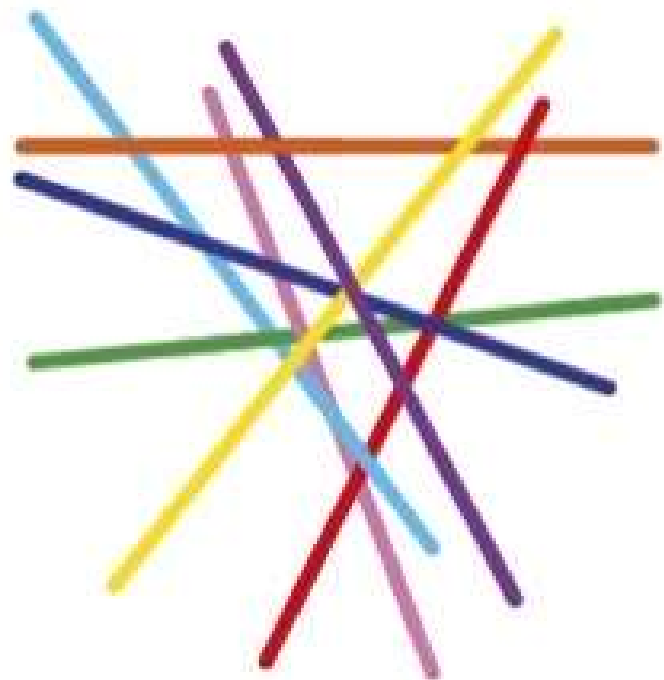
Dalle 10.00 alle 18.00

Giornata di Formazione con il Coordinamento TEATRO come Differenza

5 REGISTI INSIEME PER CONDIVIDERE LE LORO METODOLOGIE DI
LAVORO ALL'INTERNO DEI SERVIZI DI SALUTE MENTALE







reteAnimatori Empolese-Valdelsa

The poster features a large, stylized white word 'Voi' at the top, with a black heart shape integrated into the letter 'o'. Below the heart, there is a small white silhouette of a group of people. The title 'dove ti porta il Core' is written in a white, handwritten-style font. The background is a solid red color.

empoli - minimalteatro - via veronese, 6
sabato 19 novembre 2016 ore 16.00
info@giallomare.it

gickr.com



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VIRGILIO SIENI • CENTRO NAZIONALE DI PRODUZIONE

[CHI SIAMO](#) [COMPAGNIA](#) [ACCADEMIA SULL'ARTE DEL GESTO](#) [CANGO](#) [PALAZZINA INDIANO ARTE](#) [SCUOLA SUL GESTO](#) [CALENDARIO](#) [BANDI](#) [MANIFESTO 111](#)



Corpo Celeste

Centro di Rilevante Interesse
per la Danza Virgilio Sieni

Firenze



Letture, performance, lezioni,
incontri, installazioni
Scuola aperta nei luoghi di pace.

10-31
07.2024



I programmi museali sono inclusi fra “le prestazioni previste per la cura e il sostegno familiare di persone affette da demenza”

Museum programmes are included among the “services provided for the care and family support of people with dementia”

Decreto 11439 del 19 giugno 2019

Regione Toscana



Social Prescribing Pathway



Outcomes

Improved Health

Improved Wellbeing

Improved Work Opportunities

Social prescribing links people into community support to help them improve their quality of life

Created by **WORK** 
FOUNDATION

A press release of the UK's All-Party Parliamentary Group for Arts, Health & Wellbeing revealed that four museums-on-prescription initiatives

(Arts & Minds, START Inspiring Minds, Arts on Prescription Gloucestershire, and the Community Connector Scheme) have led to

**“a 37% drop in GP consultation rates
and a 27% reduction in hospital admissions”.**

“For every £1 invested in arts-on-prescription, a social return of £4 to £11 has been calculated”.



Aging & Mental Health >

Volume 25, 2021 - Issue 2

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Journal homepage

Enter keywords, authors, DOI, etc

This Journal

Advanced search

11,702

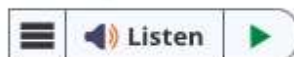
Views

34

CrossRef citations to date

39

Altmetric



Reviews

Bridging the divide between biomedical and psychosocial approaches in dementia research: the 2019 INTERDEM manifesto

Myrra Vernooij-Dassen , Esme Moniz-Cook , Frans Verhey , Rabih Chattat , Bob Woods ,

Franka Meiland , ...show all

Pages 206-212 | Received 29 May 2019, Accepted 09 Nov 2019, Published online: 26 Nov 2019

Cite this article <https://doi.org/10.1080/13607863.2019.1693968>



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“In dementia, people more than ever require to depend on other persons, not only for practical support, but also to find a balance between their capacities and limitations. However, there is an underinvestment in studying the role of social influences. Applying the social health concept to dementia research allows improved understanding of how people, their social networks and wider society with its norms, interact with the condition”.



RELAZIONARSI // NELLA MANIERA + ADEGUATA *

DI COMUNICAZIONE (qui e ora) *

COME RELAZIONARE *

PRESENZA UN'ESCLUSIVA AL CERVO

POSSIBILITA' > CAPACITA' di PARLARE

AVERE ARGOMENTI DA CONDIVIDERE (FRA DI NOI)

MOLTO + SCOLTA (a parlare)

STIMOLO A PARLARE

SONO UN IMPEGNO

CREANO CONTINUITA'

ARGOMENTI DA CONDIVIDERE

CAPITO CHE POSSO DEVO FARE + COSE CON LEI

QUALCOSA CHE LE PIACE

* UN SENSO // ALLE USCITE (ci sono poche altre occasioni)

STIMOLATO DA QUALSIASI FORMA di ARTE

STIMOLI (HO FATTO QUESTO HO FATTO QUEST'ALTRO)

TORNARE ALLA VITA

CONOSCERLA DI +

RIESCI A CAPIRE I LORO BISOGNI

COME MI DEVO COMPORTARE? *

NESSUNO SAPEVA DIRCI NIENTE

HO IMPARATO QUALCOSA: (SULLA MALATTIA) *

STARE // CON LE ALTRE PERSONE

CON ALTRE PERSONE SULL'ARTE / SU TUTTO

VEDERE GLI ALTRI (A + VOI)

STARE // CON LE ALTRE PERSONE *

MAGGIORE SENSO DI SICUREZZA *

HO ACCETTATO LA MALATTIA

IO NON SONO PIU' SOLA

USCIRE NELLA COMUNITA' (ESSERE VISIBILE) ASSIEME A LEI

QUESTA DICO LA COMUNITA' C'E'

UN GRUPPO nel quale si sente a SUO AGIO e ADEGUATA

TROVARSI CON ALTRE PERSONE CON LA STESSA FRAGILITA'

AFFETTO

ACCOGLIENZA METTERE MODO DI PARLARE, COMUNICARE

VALORIZZARE LE PAROLE

NON SENTIRSI GIUDICATE

RESTITUZIONE FINALE (LA STORIA, RIPETERE QUANTO DETTO)

TUTTI // SULLO STESSO PIANO (PENSA DI ACCOMPAGNARE)

CONTRIBUIRE > DARE DIGNITA' A TUTTI



THEORY OF CHANGE PEOPLE WITH DEMENTIA.

LEGEND

- CULTURAL PARTICIPATION
- PERSONAL DEVELOPMENT
- RELATION

Museum for people with dementia: an accessible place, enhancing well-being in all stages of life

People living with dementia and their carers experiences a better quality of life

A society fostering the participation of people living with dementia in the cultural and social life

INDIRECT EFFECTS

Effects indirectly caused by your activities.

Feel they contribute to community cultural life

Participate more in cultural life

Do more things with carers

Go out more frequently, including museums

Cope better with disease; realize there is more to life

Less problematic behaviours (1)

Experience a better mood

Regain a good sense of self

Feel they have more opportunity to contribute to something

somewhat easier to deal with changes in daily routine

Have more connection with people in the same situation

Experience less fear to express personal opinion

Improve their relationship with carers

Communicate better with carers

Feel they belong to community

EFFECTS

What exactly changes for your stakeholder because of your activities?

Indicate (not per se verbally) to caregivers that they would like to do more things outside of the home

Form and show opinion on art/heritage

Feel again recognized as an individual

Experience new things

Start to talk about art/heritage

Make more effort to present themselves

remain focused longer each time they visit

Want to come back after the first time

Have more possibilities to express themselves

Have more space in the relationship with the carer

Are surrounded by new people

Feel a better sense of belonging to a group

What activities do you do for your target groups?

The MTA network designs museum programs for people with dementia in the Tuscany Region. We do this together with people with dementia and their caregivers, and tailor it to their specific (communication) needs and those of specific museums.

Key elements of these programs are:

(a) ...

(b) The same people (as a group) are offered a cycle of meetings

(c) We make use of observations, story-telling, multisensory experiences and art-making

(d) We offer information about health and social services to participants and caregivers



THEORY OF CHANGE CAREGIVERS

Museum for people with dementia: an accessible place, enhancing well-being in all stages of life

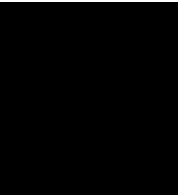
People living with dementia and their carers experiences a better quality of life

A society fostering the participation of people living with dementia in the cultural and social life

LEGEND

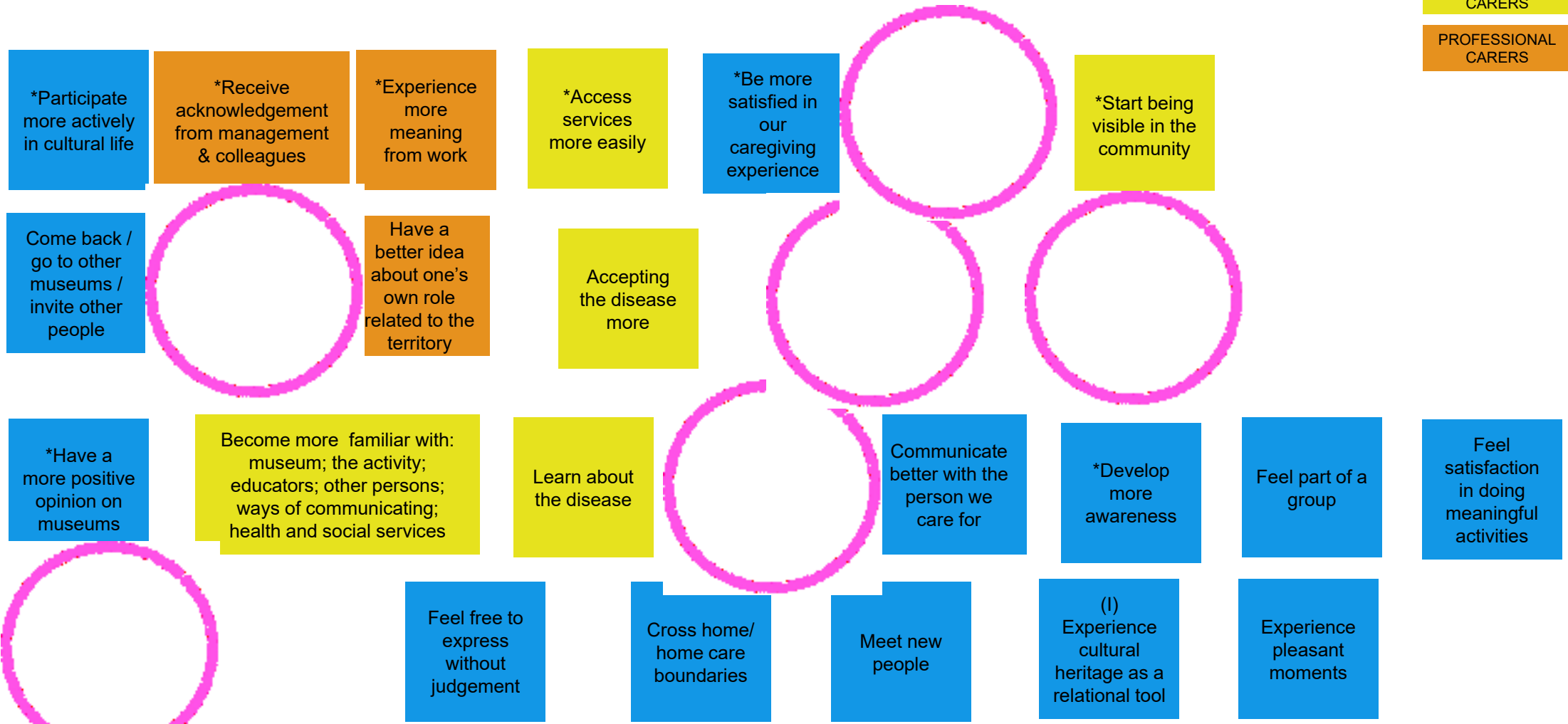
- ALL CARERS
- FAMILY CARERS
- PROFESSIONAL CARERS

INDIRECT EFFECTS
Effects indirectly caused by your activities.



EFFECTS
What exactly changes for your stakeholder because of your activities?

ACTIVITIES
What activities do you do for your target groups?



The MTA network designs museum programs for people with dementia in the Tuscany Region. We do this together with people with dementia and their caregivers, and tailor it to their specific (communication) needs and those of specific museums.

Key elements of these programs are:

- (a) A welcoming and equal environment is created
- (b) The same people (as a group) are offered a cycle of meetings
- (c) We make use of observations, story-telling, multisensory experiences and art-making
- (d) We offer information about health and social services to participants and caregivers

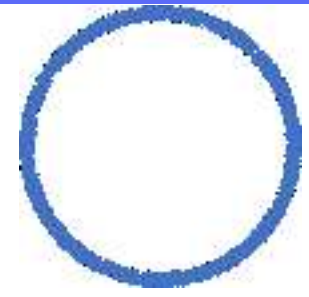
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LEGEND

- ALL STAFF
- GUARDIANS
- EDUCATORS
- MANAGEMENT
- COMMUNITY



INDIRECT EFFECTS
Effects indirectly caused by your activities.

Guardians behave "different" with all visitors in museums

Educators spread best practices and become part of a network of professionals

More likely to stay at the job less turnover)

Directors become dementia ambassadors

Guardians are more welcoming

Guardians get more involved and collaborative

Educators apply the same approach to other targets groups

Directors spread best practices

Guardians are more confident to approach people with disabilities

Guardians feel more to be part of the museum life

Educators that run programs feel more enriched and more skillful

Staff is more motivated

Management is more involved in realizing programs

Management uses the programs for convincing funders etc

Staff know better programs and target

Staff are more emotionally involved

staff acquires awareness of the social role of the museum

Staff get more aware about museum's accessibility

Management recognize the role and professionalism of museum educators

Management knows better how these programs influence the community

Providing info/training to the staff working in the museum

Running programs for people living with dementia

Share the experience with the educational staff

Share programs and results with the community (Municipalities etc)

Share programs and results with the management staff

EFFECTS
What exactly changes for your stakeholder because of your activities?

ACTIVITIES
What activities do you do for your target groups?

take part

- programma di 5 incontri in ciascuno dei musei coinvolti
- progetto di valutazione dell'impatto delle attività museali sui partecipanti e sui musei

Strumenti predisposti per la ricerca

Tracce per gli incontri di riflessione

Questionari pwd

Questionari carer

Questionari personale del museo

Tracce per le interviste

Diario dei partecipanti

Linee guida per la ricerca

take part

Sessione 1 Incontro di presentazione	Session 2 Storytelling	Session 3 Attività multisensoriale	Session 4 Attività di movimento	Sessione 5 Incontro di riflessione	Dopo 10 giorni Interviste
Traccia incontro Scheda risposte	Scheda osservazione	Scheda osservazione	Scheda osservazione	Traccia incontro Questionari per tutti Scheda osservazione	1 intervista di approfondimento con 1 partecipante a scelta, per ogni museo aderente alla ricerca

Se il partecipante ha già avuto esperienza di attività museali considera di fare un'intervista per vedere quali erano gli effetti precedenti

Il ciclo

take part





MUSEUMS & WELLBEING

An interdisciplinary and cross-sectoral
project to connect Museums
with the social and health sector,
in the Netherlands and Italy



Kingdom of the Netherlands





Grazie!